International Conference on Digital Fabrication Overall Program Schedule

*Please note that the Day 1 and Day 2 sessions are held at the East Research Building, whereas the Day 3 sessions are in the West School Building. They are #3 and #12 on the campus map at: http://www.keio.ac.jp/en/maps/mita.html

Fast Research	Fast Research Building	East Research Building
Building 6th Floor	4th Floor	Building 8th Floor
(Registration opens)		
Opening Keynote: Dr. Jun Murai		
Guest Talk: Dr. Masayuki Hirafuji		
One-minute Poster Pitch Session		
Chair: Jianyou Lee		
		Lunch
Paper Session A	Paper Session B	
<design &="" fabrication=""></design>	<bio-applications></bio-applications>	
Chair: Dr.Kenji Toki	Chair: Dr. Hidemitsu Furukawa	
· · · · ·		Poster Presentation
Guest Talk: Dr. Koichi Nakayama		
Closure of Day 1		
	(Registration opens) Opening Keynote: Dr. Guest Talk: Dr. Masay One-minute Poster Pi Chair: Jianyou Lee Paper Session A <design &="" fabrication=""> Chair: Dr.Kenji Toki Guest Talk: Dr. Koichi</design>	Building 6th Floor4th Floor(Registration opens)Opening Keynote: Dr. Jun MuraiGuest Talk: Dr. Masayuki HirafujiOne-minute Poster Pitch Session Chair: Jianyou LeePaper Session A <design &="" fabrication="">Paper Session B <bio-applications>Chair: Dr.Kenji TokiChair: Dr. Hidemitsu FurukawaGuest Talk: Dr. Koichi Nakayama</bio-applications></design>

1st Day (Academic Conference)

% Guest speaker talks are co-organized with COI Symposium on Fab-Earth/ Creative Citizens (http://coi.sfc.keio.ac.jp)

2nd Day (Academic Conference)

	East Research	East Research	East Research Building
Mar 4 (Fri)	Building 6th Floor	Building 4th Floor	Building 8th Floor
10:00	(Registration opens)		
10:30- 11:15	Opening Keynote: Dr. Uday B. Desai		
11:15- 12:00	Opening Keynote: Dr. Guy Littlefair		
12:00- 13:00			Lunch
			Special Session
13:00- 14:50		Paper Session C	<education></education>
		<social &="" legal=""></social>	Guest: Ms. Youka Watanabe
		Chair: Mr. Michael Weinberg	<community></community>
			Guest: Mr. Matt Krebs
		Paper Session D	Paper Session E
15:00- 16:50		<process &="" steps=""></process>	< Applications & Diffusion >
		Chair: Dr. Noriyuki Aibe	Chair: Dr. Kazuo Kadota
17:00- 17:45			Guest: Dr. Shinjiro Umezu
18:00- 18:45			Closing Talk: Dr. lan Gibson
			Reception Party
18:45			at Celestine Hotel
			(*See the map)

※ Guest speaker talks are co-organized with COI Symposium on Fab-Earth/ Creative Citizens (<u>http://coi.sfc.keio.ac.jp</u>)

Mar 5 (Sat)	West School Building Hall		
10:00-	(Registration Opens)		
10:00- 12:00	Research Exhibition by COI project on Kansei-oriented Digital		
	Fabrication		
12:00- 13:00	(Lunch time)		
13:00- 13:30	Welcoming Remarks and Opening Keynote		
13:30- 14:30	Session 1: Inclusive Design and Kansei-oriented Design		
	Guest Speaker:		
	Dr. Julia Cassim (KYOTO Design-Lab, Kyoto Institute of Technology)		
	COI Presentation:		
	Dr. Noriko Nagata (Kwansei Gakuin University)		
	Dr. Kouichiro Eto (The National Institute of Advanced Industrial Science and		
	Technology)		
	Dr. Kaoru Arakawa (Meiji University)		
	Session 2: Development of 3D Printer as Open Source Hardware		
	Guest Speaker:		
14.40 15.40	Dr. Adrian Bowyer (RepRap, Ltd) *video		
14:40- 15:40	COI Presentation:		
	Dr. Hidemitsu Furukawa (Yamagata University)		
	Dr. Hiroya Tanaka (Keio University)		
15:50- 16:50	Session 3: Intellectual Property and Business Model		
	Guest Speaker:		
	Mr. Michael Weinberg (Shapeways, Inc.)		
	COI Presentation:		
	Dr. Shigeru Kobayashi (Institute of Advanced Media Arts and Sciences)		
	Dr. Tomoaki Watanabe (Keio University)		
16:50- 17:30	Panel Discussion		
	Dr.Julia Cassim, Mr. Michael Weinberg, Dr. Jun Murai and		
	Mr. Kenji Matsubara		

3rd Day (Public Symposium)

* The event of Day 3 is co-organized with COI Symposium on Fab-Earth/ Creative Citizens (http://coi.sfc.keio.ac.jp)

Paper Session Details

Session A: Design and Fabrication -- Day 1, 6th floor, 14:00-15:50

Chair: Dr. Kenji Toki

1) Laser Cutter Enhances URUSHI Craft Practice and Expression. Kenji Toki

2) Openness Approaches of Product Design in the Digital Fabrication. Jianyou Li, Hiroya Tanaka.

3) Experience of Implementation of a Course with 3D Printing for Cultivating Creativity of Non Artmajor Students. T.Ohta, T.Sato

4) Memory of Things (MoT): Interactive memory product design. Chor-Kheng Lim

5) An Interactive Fabrication System that Allows Users to Edit a 3D Model During 3D Printing. H. Takahashi, H. Miyashita

Session B: Bio-Applications -- Day 1, 4th floor, 14:00-15:50

Chair: Dr. Hidemitsu Furukawa

1) Development of the 3D Food Printing System for Japanese Sweets. K. Kadota

2) Design of Low Cost Prosthetic Leg Using 3D Printer. Yutaka Tokushima, Yoko Kurata, Tsuneo Masuda

3) 3D Bioprinting for Tissue Engineering Application. Sindhuja D.E., Subha Narayan Rath, Falguni Pati.

4) A Review of Hydrogels in Droplet based Bio-Fabrication Techniques. Shahid Ansari, MahendraD. Date, Subha Narayan Rath and Suryakumar S.

Session C: Social and Legal Issues -- Day2, 4th floor, 13:00-14:50

Chair: Mr. Michael Weinberg

1) Copyright Approaches to Protect Works of Applied Arts in the Digital Fabrication Era. H. Kawamoto

2) Suggestion of the compulsory insurance system in the fab society. Ryota Akasaka

3) Responsibility Assignment and Digital Fabrication: Toward a socially grounded legal system. T. Watanabe

4) Business Model Typology for FabLabs: Examining the sustainability question with Asian Labs.

T. Watanabe and Y. Tokushima

Session D: Processes and Steps -- Day 2, 4th floor, 15:00-16:50

Chair: Dr. Noriyuki Abe

1) ofxEpilog: An openFrameworks addon for controlling an Epilog laser cutter. Mutsuhito Ando, Kiyoshi Suganuma, Fumie Takahara, Takayuki Ito, Kazuhiro Jo

2) Automatic Feature Recognition and Sequencing for Incremental Sheet Forming. R. Lingam, A. Bansal, N. V. Reddy

3) A Novel Method to Manufacture Complex Metallic Objects with Abrupt Overhangs Using Orthogonal Layers. P. Jayaprakash Sharma, S. Surya kumar

4) High Efficiency Connection Method on Electric Signal Lines between Modular Circuit Boards. Noriyuki Aibe

Session E: Applications and Diffusion -- Day 2, 8th floor, 15:00-16:50

Chair: Dr. Kazuo Kadota

1) BiomimeticsBricks, BioBricks; a Platform of Knowledge Integration for Biomimetics by Digital Fabrication. Sayo Morinaga, Yasuhiro Suzuki

2) Additive Manufacturing in the Cycling Industry: Mainstream or gimmick. P.K.Collins, and I. Gibson

3) Development of Sustainable Manufacturing Process Maps through Hybridization of Soft Computational Techniques. Dr. Abhay Sharma

4) A New Search Engine for 3D Print Models and 3D Data Conversion Platform. Hiroya Tanaka, Takumi Moriya, Atsushi Masumori, Shuhei Uda

5) Sandwich Grafting Repair of Aviation Parts Using Digital Fabrication Techniques. B.M.H. Mohammad Dzulkifli, D.R.S.V. Varma.

Guest Talks

Guest Talk 1: Agriculture, Farming and Fabrication - Day 1, 6th floor, 11:15 - 12:00 Dr. Masayuki Hirafuji (Professor, Tsukuba University)

Guest Talk 2: <u>Bio and Medical Fabrication - Day 1, 6th floor, 18:00 - 18:45</u> Dr. Koichi Nakayama (Professor, Department of Regenerative Medicine and Biomedical Engineering, Saga University)

Guest Talk 3: <u>Fab Learning and Education - Day 2, 4th floor, 13:00 - 13:50</u> Ms. Youka Watanabe (Director, FabLab Kamakura)

Guest Talk 4:

Ethnographic study on Fab Lab Community in Japan - Day 2, 4th floor, 13:50 - 14:40 Mr. Matt Krebs (FabLab Kamakura, Keio University)

Guest Talk 5: <u>Bio Printing and International Collaboration - Day 2, 6th floor, 17:00 - 17:45</u> <u>Dr. Shinjiro Umezu</u> (Associate Professor, Faculty of Science and Engineering, Waseda University)

Guest Talk 6: Inclusive Design and Kansei-based Design - Day 3, 13:30 - 14:00 Dr. Julia Cassim (Project Professor, KYOTO Design Lab, Kyoto Institute of Technology)

Guest Talk 7: <u>Open Source Development of 3D Printers - Day 3, 14:40 - 15:10</u> Dr. Adrian Bowyer (Director, RepRap, Ltd.)

Guest Talk 8: Intellectual Properties and Business Model - Day 3, 15:50 - 16:20 Mr. Michael Weinberg (IP & General Counsel, Shapeways, Inc.)

Note: title of the talks are yet to be confirmed. Shown above are the subject areas of the talks.

List of Posters (1/3)

- 1) Embodied Mathematics through Digital Fabrication Experience. Nao Tsushima, Hiroya Tanaka
- 2) 3D Modeling Practice Combined of Digital Fabrication and Handwork. Takayo Ayata, Hiroya Tanaka
- Development of Large scale 3D Printer "ArchiFAB" and its Application for Light-weight Structures based on "Gyroid" Shape.
 Tomohiro Yasui, Yasutomo Matsuoka, Hiroya Tanaka
- Developing the Digital Sewing Machine to Create Open Design Environment for Fashion and Textile Design. Konomi Morikawa, Hiroya Tanaka
- 5) The Mechanism-Learning Installation in the Public Space with Knitting Machine for Example. Yoshihiro Asano, Hiroya Tanaka
- 6) Eigen-Spectrum Based Modeling for Temperature Field during Laser Melting Of Metal Powders in Additive Layer Manufacturing. Tengfei Xiao
- 7) Nursing x Fab: The concept and the potential of digital fabrication in nursing. Shoko Miyagawa, Hiroya Tanaka, Ryosuke Wakasugi, Tsuneo Masuda, Junki Yoshioka, Kanae Oyama, Taiki Iwamoto
- 8) A Manufacturing History Management System for Digital Fabrication. Yosuke Kezuka, Yuki Sato, Jin Mitsugi
- 9) FABrick Beehive: A case study of 3D printing in architecture with biological approach.

Hiroyuki Tachikawa, Tomohiro Yasui, Nao tsushima, Emu Masuyama, Hiroya Tanaka

- Developing 3D Assembly/Disassembly System with Kelvin Block.
 K. Sekijima, H. Tanaka
- 11) Shitsukan-sommelier, a Tool for the Personal Digital Fabrication in Near Future.

Y. Tani, K. Tobitani, M. Imura, N. Nagata

12) A "Hackable" Laser-cut Household Moving Platform. Chen, Yi Ting, Jianyou Li, Hiroya Tanaka

List of Posters (2/3)

- 13) Mobile Platform for Large Movement in the Digital Fabrication Machine, "Spiderbot." Liao Chen-Hsi, Hiroya Tanaka, Jianyou Li 14) The Psychological Evaluation of Spacious Impression Using CG Images of Vehicle Interiors. A. Shiraiwa, T. Yasumoto , S, Kaji, K. Tobitani, & N. Nagata 15) New 3D expression of daily GPS Log. Sho Ito, Hajime Ishikawa, Soichiro Ito Nicolas, Kiyohiko Kando. 16) Narrative and Meaning as the Cognitive Foundation of Design. K. Nikata, K. Inomata, N. Lee, N. Nagata. 17) Hacking and Making of Open-Source Touch 3D Scanner. Hiroaki Ohba, Hiroya Tanaka 18) The Community Platform of Cosplay Customs Making by the Digital Fabrication. Yu-Jung Hsu, Hiroya Tanaka, Jianyou Li 19) (retracted) 20) Nursing x FAB: Development of Self-Help Tools Through the Use of 3D Printers. Junki Yoshioka, Shoko Miyagawa, Hiroya Tanaka, Taiki Iwamoto, Kanae Oyama 21) Designing the Process of Deconstruction by Powder Bed Fusion 3D printing. Tomohiro Shimizu, Hiroya Tanaka 22) A Comparison Study on 3D Features in Term of Effective Representation for Impression of Shape. K. Tobitani, S. Akizuki, K. Katahira, M. Hashimoto, N. Nagata 23) The Factorial Structure of Subjective Evaluation of Three-Dimensional Shapes: A Case Study of Cosmetic Bottles K. Katahira, K. Muto, K. Tobitani, T. Matsumoto, K. Tanaka, S. Hashimoto, N. Nagata
- 24) Fabrication of Thin Complex Metallic Objects Using Inclined Slicing and Based AM Process. Jayaprakash Sharma Panchagnula, Suryakumar Simhambhatla
- 25) Model-based Upstrem Design and Simple Communication Protocol for Digital Fabrication.

M. Miura, T. Kageyama, T. Makita

List of Posters (3/3)

26) Estimation and Application of Individual Differences in the Kansei Evaluation of the Three-Dimensional Shapes.

S. Hashimoto, K. Tanaka, K. Katahira, K. Muto, N. Nagata

- A New Method for Manufacture of Functionally Graded Composites through Friction Stir Processing.
 B.V. Himasekhar Sai, Bandari Vijendra, Abhay Sharma
- 28) Improvement of Haptic Sense of use by Adding Vibration to Pen-shaped Digital Writing Implement.

S. Ohsuga, M. Imura , Y. Itoh , F. Kishino

- 29) Tool Path Generation System for Incremental Sheet Metal Forming. Bansal A, Lingam R, Reddy NV
- 30) Extraction of Kansei Information in Personal Fabrication Based on Laban Movement Analysis.

Teru Ozawa, Michiya Yamamoto, Kazuaki Tanaka, Saizo Aoyagi, Noriko Nagata

- 31) Tactile Feedback for Intuitive UAV Control System.T. Sugiura, M. Haris, H. Nobuhara
- 32) Supporting Method by Presenting Motifs and Hints in Designs of Artifacts. N. Lee, K. Inomata, K. Nikata, N. Nagata
- Development of Finger-surface Contact Simulation for Tactile Feeling of Fabricated Products.

M. Imura, N. Nagata

34) Design and Digital Fabrication of Low Cost Millimeter Size Biochip -Applications in drug screening.

Sarpras Swain, Lopamudra Giri, Suryakumar S

- 35) Theory and Applications of 3D Origami Printer. Bo Yu, Maria Savchenko, Ichiro Hagiwara
- 36) Exploring IoT System Architecture for Smart Platform.
 K. Kataoka, V. N. Jindal, V. Mulimani, C. V. S. Shashank, P. Shrivastava, K. Anand, A. Pateria1, K. Singh1 T. Prathyusha, S. Gangwar