

Date: 06.02.2025

Subject: Advertisement for the post of Project Associate (No. of Post: One) - Details are furnished below:

Name of the Post	Project Associate
No. of post	One
Job Description	<p><b>Technical Expertise:</b></p> <ul style="list-style-type: none"> <li>Proficiency in <b>industry-standard video editing software</b> such as <b>Adobe Premiere Pro, Final Cut Pro, and DaVinci Resolve</b> for professional-grade post-production work.</li> <li>Expertise in operating <b>high-definition cameras, lighting setups, and recording equipment</b> to achieve superior visual output.</li> <li>Advanced knowledge of <b>digital audio workstations (DAWs)</b> such as <b>Pro Tools, Logic Pro, and Ableton Live</b> for sound design and mixing.</li> </ul> <p><b>Creative and Aesthetic Skills:</b></p> <ul style="list-style-type: none"> <li>Strong understanding of <b>composition, framing, and visual storytelling</b> to create compelling audio-visual content.</li> <li>Ability to <b>conceptualize, execute, and edit</b> projects that align with project goals and aesthetic requirements.</li> </ul> <p><b>Technical Problem-Solving:</b></p> <ul style="list-style-type: none"> <li>Ability to <b>troubleshoot, maintain, and repair</b> audio-visual equipment, ensuring minimal downtime and smooth production workflows.</li> <li>Knowledge of <b>acoustic spaces and sound reinforcement techniques</b> to optimize sound recording and playback in different environments.</li> </ul>
Work Experience	<ul style="list-style-type: none"> <li>A minimum of <b>three (3) years</b> of professional experience in:             <ul style="list-style-type: none"> <li>Handling and operating a wide range of <b>audio-visual equipment</b> for production and post-production.</li> <li><b>Photography and cinematography</b>, including camera operation, lighting techniques, and shot composition.</li> <li><b>Video editing and post-production</b> using industry-standard software to ensure high-quality visual output.</li> <li><b>Sound design</b>, including the operation of professional audio consoles, mixing, and synchronization of audio with visuals.</li> </ul> </li> </ul>



భారతీయ సాంకేతిక విజ్ఞాన సంస్థ హైదరాబాద్  
भारतीय प्रौद्योगिकी संस्थान हैदराबाद  
Indian Institute of Technology Hyderabad

भारतीय प्रौद्योगिकी संस्थान हैदराबाद

कंडी - ५०२२८४, संगारेड्डी, तेलंगाना, भारत  
फोन : (०४०) २३०१ ६०३३; फैक्स : (०४०) २३०१ ६०३२

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Period of Appointment	<ul style="list-style-type: none"><li>The appointment will be temporary for 11 months, starting as soon as possible and extendable for another 1 year based on the performance and availability of funding.</li></ul>
Remuneration	INR – 50,000/- only as consolidated per month
Essential Qualifications	<ul style="list-style-type: none"><li><b>Bachelor's Degree in Visual Communication/Visual Design/Film making and Editing/Fine Arts or related art/design discipline</b> from a recognized institution. Must be proficient in Audio &amp; Video production tools/software and possess good English communication skills.</li></ul>
Maximum Age Limit	40 Years
Selection Procedure	Candidates will be shortlisted based on their academic record; only short-listed candidates will be intimated via email for the interview. Please note that merely meeting the Essential Qualifications does not guarantee a call for an interview. The PI reserves the right to leave the position vacant if no suitable candidate is found.

Note:

- Interested candidates meeting the above criteria should fill in the Google form using the following link (<https://forms.gle/i3PBHrd6PpagzEct9>) by **15th February 2025** (incomplete applications will not be evaluated).
- For any query in this regard, candidates may write to email ID: [office@des.iith.ac.in](mailto:office@des.iith.ac.in) Department of Design.