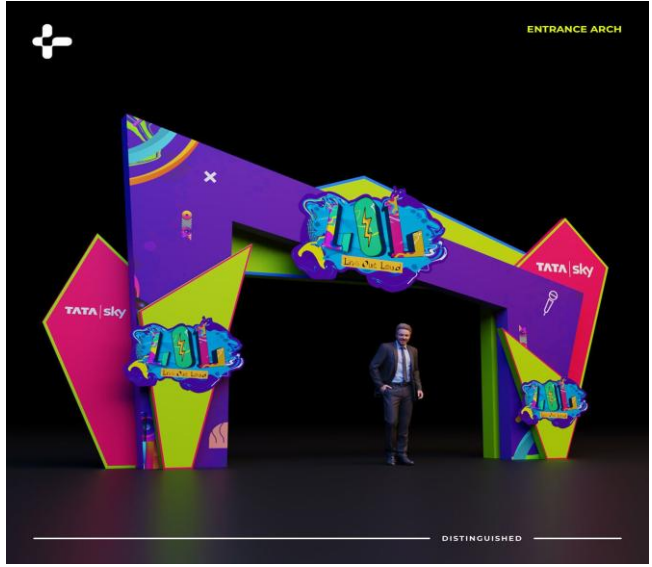


Inter IIT Sports Meet 2025 at IIT Hyderabad

Specifications for Production Requirement

S. No.	Element	Details	Size	Qty	SFT	Days
A	Campus decoration and ground production					
1	CUSTOMISED ENTRANCE ARCH with Base	As per design & location (Details Enclosed) 	As per the Venue	3	As per the Venue	15

S. No.	Element	Details	Size	Qty	SFT	Days
		 				
2	MAIN ENTRANCE Decor					15

S. No.	Element	Details	Size	Qty	SFT	Days
	RGB Lights / Mirchi Lights- IITH Tower Island Decoration			50		15

S. No.	Element	Details	Size	Qty	SFT	Days
	Mirchi lights 2 side - Main gate arch to Sampoorna Bus stop			200mtr		15
	Wooden Poles (18Feet Height)			50		15
3	FACULTY TOWER-GUEST HOUSE GARDEN Decor					15

S. No.	Element	Details	Size	Qty	SFT	Days
	Mirchi Lights/connect trees			100mtr		15
4	ISTHARA CIRCLE Decor	Measurements as per actual site location				15

Outside perimeter with paper balloon and lights



15x200m

1

15

S. No.	Element	Details	Size	Qty	SFT	Days
	Wooden Poles (18Feet Height)			50		15
	Circle Lighting					15
	Pole Arc lights					15
5	ADMIN BUILDING OFFICE/MARRIED HOSTEL GARDEN Decor					15
	2/ Side Mirchi Lights	Same as above		150 mtr		15
	Wooden Poles (18Feet Height)			50		15
6	LIBRARY TO HOSTEL CIRCLE Decor					15
	Mirchi Lights	Same concept as above				15

Bulbs ,Zig/Zag



100

15

S. No.	Element	Details	Size	Qty	SFT	Days
						
	Wooden Poles (18Feet Height)			50		15
	Middle 2 way also hanging light					15

S. No.	Element	Details	Size	Qty	SFT	Days
	Paper Baloon/ hanging items/ umbrella/ chinese hanging	 				15

S. No.	Element	Details	Size	Qty	SFT	Days
	Ribbon Decoration					15
7	HOSTEL CIRCLE TO CANTEEN Decor					15
	1 Side Lighting hanging	Same as isthara circle decor (Concept and design should be different)		140mtr		15
8	OLD FOOTBALL GROUND Decor					15

S. No.	Element	Details	Size	Qty	SFT	Days
	Lighting 2 side			800mtr		15
9	OLD MESS TO TIHAN Decor					15
	2/Side Mirchi lights					15

S. No.	Element	Details	Size	Qty	SFT	Days
	Middle 2 way also hanging light					15

S. No.	Element	Details	Size	Qty	SFT	Days
	Paper Balloon/ hanging items/ umbrella/ chinese hanging					15
	Wooden Poles (18Feet Height)					15
10	TIHAN TO Sport complex CIRCLE Decor					15
	Lighting decoration 2 side			600mtr		15

S. No.	Element	Details	Size	Qty	SFT	Days
	Middle 2 way also hanging light	 	15x250m	1		15

S. No.	Element	Details	Size	Qty	SFT	Days
						



S. No.	Element	Details	Size	Qty	SFT	Days
						
	SNCC to SNCC circle lighting	Same as isthara circle decor (Concept and design should be different)				15
11	SNCC CIRCLE to the new hostel building way Decor					15
	Mirchi lighting 2/sides			300mtr		15
	Middle 2 way also hanging light					15
	Wooden Poles (18Feet Height)			100		15

S. No.	Element	Details	Size	Qty	SFT	Days
12	Sport Complex Ways (Swimming pool to Football ground)					15
	Flood lights			200		15
13	SNCC To Old Mess way Decor					15
	Mirchi lighting hanging			200 mtr		15

S. No.	Element	Details	Size	Qty	SFT	Days
	Wooden Poles (18Feet Height)			50		15
14	New mess to Old Mess towards Hostel Circles Decor					15
	Mirchi lighting 2/sides			800 mtr		15
	Wooden Poles (18Feet Height)			100		15
	New mess Lawn Decoration with hanging lights, mirchi lights etc	 				15

S. No.	Element	Details	Size	Qty	SFT	Days
15	New Hostel Wayside hanging lights			100mtr		15
16	Old Hostel Wayside hanging lights			100mtr		15
17	Flower decor on stage opening ceremony	As per our theme				2
18	Day Light Lighting near OAT and inside OAT for sufficient visibility	As per our theme				15
19	Riser for Photobooth to place photobooth			1		15

S. No.	Element	Details	Size	Qty	SFT	Days
20	Photobooth (According to Sports theme)		16 X 10	1	160	15
21	Pole for Day Lights			200		15
22	Day Lights with Pole in and around Campus					15
23	Riser for Scoring Led screen		12 x 4	1	48	8
24	Riser		8 x 8	10		8
25	Pagoda for 10 x 10 for pcr live streaming		10 x 10	7		8
26	12ft Height Scaff with 8 x 8 Riser with canopy for Camera with Power Socket and Wiring			4		8
27	8ft Scaff height Scaff with 8 x 8 Riser for with canopy Camera with Power Socket and Wiring			5		8
28	Tables for PCR		6 x 2.5	24		8
29	Sufficient Power cable and extension Board in each ground	This Bidder shall provide power cables and extension board as per the requirements of each ground Note: The bidder must ensure that the required number of extension boards is supplied at every ground without fail.				15
30	Stall - pipe pandal food stall 10 x 10 with power socket extra table with 2 chairs			30		8
31	Sound box PA 2 top 2 cordless each ground -6 ground			6 ground		15

S. No.	Element	Details	Size	Qty	SFT	Days
32	Open Air theatre lights for stage proper lights stands 10 ft height					15
33	OAT lights for closing ceremony					2
34	Flower decor on stage for closing ceremony					2
35	Wiring for Pathway Décor			6km		15
B	Opening ceremony stages and production (14th DEC & 21st DEC, 2025)					
	Nashik Dhol of 10 Band member (14th Dec 2025 at 10:00 am)					1
	Cartoon mascot character of 10 members (14th Dec 2025 at 10:00 am)					1
	OPENING CEREMONY FABRICATION AND PRODUCTION					
1	Main Stage Hydraulic with carpet		38 x 20	1	760	8
2	Stage Skirting		38 x 10	1	380	8
3	Scaff for Led		28x12	1	336	8
4	Steps		8ft	2		8
5	Stage Masking		160 x 4	1	640	8
6	Scaff for Sound Line Array (4500 pax)		16 x 4 x 4	2	64	8

S. No.	Element	Details	Size	Qty	SFT	Days
7	Sofa 2seater with teapoy		12x8X1ft H	1	96	8
8	Vip chair 20 nos			20	15	8
9	Plastic chair			500	4	2
10	Carpet extra for ground - 6ft 3 bundle 100 ft plus				10	2
11	Sfx opening ceremony- no paper material - only co2 jet, sparkle, fire, fire crackers - for 1.5 min				500	2
12	Drum Kit			1		1
13	Drum mic and backline mic for opening ceremony					2
14	LED Screen P4 Outdoor		38 x 12	1	456	2
15	Led Screen Skirting for stage tilted		38 x 10	1	380	2
16	Led Screen Delay for Viewing		16 x 10	1	160	2
17	Led Screen Riser on 4feet		16 x 4 x 4	1	64	2
	PRO SOUND SETUP OPENING CEREMONY					
1	Vertec 4889 9+9					2
2	Subs Center Fill					2
3	2 Podium					2

S. No.	Element	Details	Size	Qty	SFT	Days
4	Sufficient Cordless Mic (Minimum 5)					2
5	Basic Sound for Announcement					2
6	Console Sound Engineer					2
7	Tech Rider as per the cultural artist Backline					2
8	Intelligent Lighting for Opening Ceremony					
9	Led Par (main stage)					2
10	BSW					2
11	Led warm lights (main stage)					2
12	Sharpys					2
13	Profile spot lights					2
14	Spot Sharpy					2
15	Box Truss for Opening Ceremony		42 x 36 x 24			2
	Gala dinner band or DJ for 2 days (Tentatively on 17th Dec & 26th Dec)					

S. No.	Element	Details	Size	Qty	SFT	Days
1	Main Stage  		72 x 60 x 4ft	1	4320	2
2	Ramp		28x12	1	336	2
3	Steps		8ft	2	1	2
4	Stage Masking		160 x 4	1	640	2

S. No.	Element	Details	Size	Qty	SFT	Days
5	Pagodas for Backside			2	1	2
6	Mojo or Jail Barricading around stage and pathway			250	1	2
7	Console FOH Stage		32 x 12 x 2	2	768	2
8	Console barricading			25	1	2
9	Follow Spot Riser		8 x 8 x 6	2	128	2
10	Imag Scaff				1	2
11	Sound Scaff				2	2
12	Led Scaff			1	96	2
13	Stage Riser		8 x 8	2	64	2
14	Stage Riser		6 x 4 x 2.5	1	24	2
15	Camera Riser		12 x 8 x 3	1	96	2
16	Camera Riser		8 x 4 x 5	2	20	2
17	DMX Fans + DMX Controller Antari Af-4			8		2
18	Max Performance Fans (on stage for band)			4		2
19	Bar stools (without arm + height adjustable)			4		2

S. No.	Element	Details	Size	Qty	SFT	Days
20	Small table/teapoy, size 12" W x 12" D x 1mtr H with black masking	(To keep water bottle, Pepper towels during show)		1		2
21	Air Blowers on stage corners to blow the 'confetti'			2		2
22	42" plasma/led screen with stand and masking	(teleprompter on stage, with Tilt angel bracket support) 1 with HDMI cable connect to User Laptop at Monitor world & other with output from main screen – live feed		2		2
23	1 Double door Celebrity Vanity for Artists			1		2
	PRO SOUND SETUP as per Rider					2
1	D&B KSL Line Array 16 + 16 Flying					2
2	Center Fill, Subs, Monitor, Wedges as per rider					2
3	Console Quantum 338			2		2
4	Tech Rider as per artist					2
5	Cord less Mic					2
6	IEM					2
7	Backline as per Rider					2
	AV					2
1	Led screen P3.9		72 x 20	1	1440	2

S. No.	Element	Details	Size	Qty	SFT	Days
2	Imag only for Pro Shows		20 x 10	2	200	2
3	DJ Led		10 x 10	1	100	2
4	LED for Sports Stage		36 x 12	1	432	2
5	VJ for Shows 5 days			5		2
6	4K Processor			4		2
7	Capture Card HDMI Cables Splitter					2
	Intelligent Lighting as per rider					2
1	Clay Paky Mythos 2/ Martin Mac Viper Profile			48		2
2	Clay Paky B-Eye K10/ Martin Mac Aura Wash			36		2
3	Martin Mac Quantum Wash			24		2
4	Martin Mac Viper Profile/ Robe BMFL Blade			13		2
5	Elation Cuepix Batten			16		2
6	Elation Cuepix WW4			12		2
7	Proton 3k Color Led Strobe			50		2
8	RGBW Led Par			24		2
9	Avolites Sapphire Touch/Arena			2		2
10	Reel EFX Df-50 Haze Machines			6		2

S. No.	Element	Details	Size	Qty	SFT	Days
11	2.5Kw HMI Follow Spot (with quarter cto gel)			2		2
12	Opel frost gel (410) (for all static battens)			2		2
13	Clear Coms for LD, Lead Tech and Follow Spots			6		2
14	Outrigger Pipes 1/1.5m			12		2
	Trusing					2
1	66 x 44 x 36 Box truss 6 pillar			1		2
2	Vertical Pillar			4		2
3	Sub Bar			4		2
4	Truss bars			4		2
5	Water Ballastic for Truss	6		10		2
	SPECIAL EFFECTS as per rider					2
1	Co2 jets	6		6		2
2	Sparkel Machine	6		6		2
3	Fire Balls	6		6		2
4	RIBBON SHORTS	5		5		2
5	Fireworks as per rider					2

S. No.	Element	Details	Size	Qty	SFT	Days
6	Bubble machine	2				2
7	Mines	130				2
8	Comet	70				2
9	Aerial Show - 2 min at the end					2
	Tech Rider as per artist					2
1	PA enclosure	Inventory				2
2	PA	16				2
3	PA Sub Woofers	16				2
4	Centre Fills	6				2
5	Delay if any	16				2
6	In-Ear Monitors	14				2
7	Combiners	2				2
8	Antenna Type	2				2
9	Earpieces	6				2
10	Stage monitors	6				2
11	Side Fills	3+3				2

S. No.	Element	Details	Size	Qty	SFT	Days
12	Shout Speaker	2				2
13	FOH Console	Quantum 338				2
14	Monitor Console	SD 10				2
15	Stage Rack	sd rack 2 units				2
16	Analog Channel Splitter					2
17	Backline					2
18	22" Kick drum.	Pearl Masters				2
19	14"Snare					2
20	10"x 8"- Rack Tom 1.	Pearl Masters				2
21	12"x 9"- Rack Tom 2.					2
22	14"- Floor Tom 1.	Pearl Masters				2
23	16"- Floor Tom 2.	Pearl Masters				2
24	Pearl Snare stand.	Pearl 930 series				2
25	Pearl Hi hat stand (2 legged).	Pearl 930 series				2
26	Pearl or Tama drum throne - bicycle style seat (heavy duty with memory lock).	Pearl 3500 bicycle type				2
27	8 Pearl cymbal boom stands.	Pearl 930 series				2

S. No.	Element	Details	Size	Qty	SFT	Days
28	1 Pearl eliminator OR Tama iron cobra double bass pedal.	Pearl Eliminator double bass pedal				2
29	Artist Required	Any Additional requirements of the artist & team will be in the bidder's scope				
	Pineapple Express Band Tentative date (17th,18th or 19th Dec)	<u>Profile link of Band</u>				
	Mohammad Irfan Singer Tentative date (17th,18th or 19th Dec)	<u>Profile link of Singer</u>				
	DJ Bassworm Tentative date (17th,18th or 19th Dec)	<u>Profile link of the DJ</u>				
	Rahul Dua Standup Comedian- Tentative date (25th or 26th Dec)	<u>Profile link</u>				
30	Cymbals					2
31	1 x Meinl Byzance Traditional 14" Hi hats	Zildjian K customs				2
32	1 x Meinl Byzance Traditional 20" Crash	Zildjian K customs				2
33	1 x Meinl Byzance Brilliant 20" Crash	Zildjian K customs				2
34	1 x Meinl Byzance Traditional 22" Ride	Zildjian K customs				2
35	1 x Meinl Byzance Traditional 18" OR 20" China (NOT 16")	Zildjian K customs				2
36	1 x Meinl 12" or 14" China (effects)	Zildjian K customs				2

S. No.	Element	Details	Size	Qty	SFT	Days
37	1 x Meinl 10" Byzance traditional OR brilliant Splash	Zildjian K customs				2
38	1 x Meinl Byzance Traditional 8" Splash	Zildjian K customs				2
39	DRUMHEADS	G2				2
40	EC2 clear drumheads for toms (batter)					2
41	G1 or Evans Reso (resonant) toms	G1				2
42	G2 coated on snare drum.	G2				2
43	EQ3 - bass drum	Emad				2
44	2 x Drum shield.	2 x Drum shield				2
45	1 x LP Timbales 13" & 14" with stand.	LP timabli 13" & 14"				2
46	1 x LP Matador/Aspire Cajon OR Meinl Cajon.	Lp Cajon				2
47	1 x Darbuka with stand.	Darbuka with stand				2
48	2 x Yamaha Montage 6 OR 7 Keyboards with sustain pedals.	Yamaha Monatge M7 + Montage 7				2
49	1 x HERCULES Double X Keyboard Stand KS210B.	K&M spider pro				2
50	1 x Single X Keyboard Stand.	1 x single keyboard stand				2
51		Ampeg 8x10				2

S. No.	Element	Details	Size	Qty	SFT	Days
52	1 x Bass Amplifier with 8x10 cabinet Hartke Hydrive with HA5500 Amp head OR Mark Bass					2
53	1 x Bass Guitar Stand.	Hercules				2
54	1 x Electric Guitar floor Stands for Headless Guitar.	Hercules 10 Notation stands				2
55	10 x Heavy duty Notation Stands with clip on lamps.					2
56	Color Tape for Marking					2
57	Mics, DI, etc.					2
58	Kick In	beta 91				2
59	Kick Out	beta 52 Shure 57				2
60	Snare Top					2
61	Snare Bottom	SM 57				2
62	Hi hats	Sennheiser e614 Sennheiser e 904				2
63	Rack Tom 1					2
64	Rack Tom 2	Sennheiser e 904 Sennheiser e 904				2
65	Floor Tom 1					2
66	Floor Tom 2	Sennheiser e 904				2

S. No.	Element	Details	Size	Qty	SFT	Days
67	OH	Sennheiser 914				2
68	Ride	Sennheiser e614				2
69	Bass	BSS Di				2
70	Cajon Front	Sm 57				2
71	Cajon Back	Sennheiser e 902				2
72	Dimdi	Sm 58				2
73	Timbales Hi	Sm 57				2
74	Timbales Lo	Sm 58				2
75	Percussion OH Mic	AKG C1000				2
76	SPD Master L & R	Bss Di				2
77	SPD Track L & R	Bss Di				2
78	Click out from SPD Sub out	Bss Di				2
79	Daruka	Sm 57				2
80	GTR L & R	BSS Di				2
81	Key 1 L & R	BSS Di				2
82	Key 2 L & R	BSS Di				2

S. No.	Element	Details	Size	Qty	SFT	Days
83	Artist Main mic wireless	Sennheiser 6000				2
84	Standby Vocal mic wireless	Sennheiser 6000				2
85	Backing Vocal Male	Sennheiser 6000				2
86	Backing Vocal Female	Sennheiser 6000				2
87	Spare Wireless	Sennheiser 6000				2
88	Bass Vox	SM 58				2
89	MC Wireless Mic	QLXD				2
90	FOH Talkback	Switch mic				2
91	MONS Talkback	Switch mic				2
92	SC Talkback	Switch mic				2
93	Drum Talkback	Switch mic				2
94	Perc Talkback	Switch mic				2
	Gala Dinner Venue Production					
1	Décor for Gala Dinner with Lights all around arena	8 Tops (As per the venue)		As per the venue		2
2	Day Lights With Pole	As per the venue		100		2

S. No.	Element	Details	Size	Qty	SFT	Days
3	Sufficient Sofas			20		2
4	Sufficient VIP Chairs			100		2
5	Sufficient Pagoda for Dining	As per the requirement				2
6	Sufficient Lights in Pagoda	As per the venue				2
7	Sufficient Music for Arena	As per the venue				2
8	Sufficient Black Masking	As per the venue				2
9	Sufficient Mirchi Lights	As per the venue				2
10	Sufficient Wall Drop Down	As per the venue				2
	GENSET & ROUSTUM & Scaffolding					
1	125 KV Incl Backup			10		4
2	62 KV			5		4
3	62kv BACKUP			3		4
4	Roustum 30ft(Venue lighting)			4		4
5	Roustum 30ft(Screen)			4		4
6	Roustum 30ft(for speker & Led screen)			2		4
7	Scaff for LED	As per the requirement				4
8	Scaff for Imag			2		4

TERMS AND CONDITIONS

1. General Obligations & Timelines

1.1 The Bidder shall provide all the mentioned materials within the required timelines.

1.2 The Bidder needs to finish all works at least 2 days before the program commence date.

1.3 All campus decoration work must be completed by 12th December 2025.

1.4 It is compulsory for all Bidders to visit the campus and understand the actual on-ground requirements. No travel expense, lodging, or fooding will be provided for this visit.

1.5 The Bidder must have a backup plan in place in case of any failure.

1.6 During the pre-bid meeting, the Bidder needs to clarify all doubts with the Organising Team.

1.7 The Bidder needs to provide end-to-end services as per our requirements, covering all agreed deliverables and scope.

1.8 No objections or excuses will be entertained later for these services. If the Bidder has any objection or suggestion, it must be shared during the pre-bid meeting.

1.9 After successful completion of the tender process, the Bidder will be responsible for providing all the services as per the agreed scope and terms.

2. Liability, Loss & Compliance

2.1 The Bidder will be responsible for any loss or damage to the Institute's property and will be penalized accordingly.

2.2 The Bidder will respect the rights of other partner organizations of Inter IIT Organising Committee, IIT Hyderabad.

2.3 If the Bidder fails to provide any of the agreed services, the Bidder will be penalized for that service, and appropriate deductions may be made from the contracted amount as decided by Inter IIT Organising Committee / IIT Hyderabad.

3. Stay, Travel & Other Expenses

3.1 No travel and accommodation will be provided to the Bidder and their personnel. If they wish to stay on campus, this can be provided based on request, payment, and availability.

3.2 Inter IIT Organising Committee will not be responsible for paying the bills of any other activities that the artists decide to partake in, including but not limited to restaurants, clubbing, sightseeing, and any other activity apart from the performance. Any additional expenses incurred due to this shall be borne by the Bidder.

3.3 Inter IIT Organising Committee is not responsible for arranging artist travel, food, accommodation, and ground transportation. (The Inter IIT Organising Committee can help to arrange ground transportation and campus accommodation in the guest house.)

4. Power, Electricity & Technical Requirements

4.1 After successfully securing the tender, one meeting with the Construction & Maintenance Division (CMD) team will be arranged with the Bidder for electricity and power-related services from campus.

4.2 Extra Wiring and Extra extension boards, wherever needed, must be provided by the Bidder at no extra cost, in whatever quantity is required as per the event requirements.

4.3 For campus decoration and food stalls, electricity will be provided by IIT Hyderabad. If anywhere a generator (gen set) along with petrol/diesel is required, the Bidder also needs to provide that without any additional cost.

4.4 If any additional power is needed from a generator (gen set) along with petrol/diesel, the Bidder will be responsible for providing that without any additional cost.

4.5 After meeting with the CMD team, IIT Hyderabad, if they deny providing campus power for any specific areas, the Bidder must provide power from a generator (gen set) along with petrol/diesel without any additional cost.

4.6 For big productions like the Opening Ceremony, Closing Ceremony, Pro Show, etc., the Bidder should bring sufficient generator (gen set) along with petrol/diesel without any additional cost for electricity services.

5. Décor, Stage & Infrastructure

5.1 Chair, sofa, lights, etc., if extra are required, must be provided by the Bidder at zero extra cost. Inter IIT Organising Committee will inform the Bidder about such additional requirements 5 days prior to the event date.

5.2 The Bidder will provide the stage design as per our requirements, including fabrication work and theme-based work.

5.3 The Bidder needs to adhere to all the designs and sample photos shared in this document and must provide designs that are at least 90% similar.

6. Artist, Performance & Conduct

6.1 The final artist performance date will be confirmed with the successful Bidder upon completion of the tender. A tentative date has already been shared in this document.

6.2 In case of cancellation from the artist's side, the entire amount shall be refunded to Inter IIT Organising Committee or IIT Hyderabad by the Bidder, or an artist of similar or higher bearing shall be provided by the Bidder to Inter IIT Organising Committee on the same date at no extra cost.

- a) Inter IIT Organising Committee shall have full right to decide whether to have a replacement artist or take a refund.
- b) Inter IIT Organising Committee shall have no objections in this regard once the decision is made.

6.3 No demands for alcohol, drugs, cigarettes, or any tobacco or intoxicating products shall be entertained. Such substances are not allowed on the IIT Hyderabad campus.

6.4 The Bidder shall make sure that the artist or any member of the Bidder's team does not bring such substances onto campus. If found, action deemed appropriate by the Institute authorities will be taken, where Inter IIT Organising Committee will neither be held responsible nor involved in the decision.

7. Copyrights, Music & Content

7.1 If any music copyright-related problem occurs, Inter IIT Organising Committee 2025 and IIT Hyderabad will not be responsible for the copyright issues.

7.2 The bidder must obtain all required copyright licences/permissions and ensure that all music played is either copyright-free or duly licensed through PPL, NOVEX, IPRS or other relevant rights organisations.

7.3 The Bidder shall provide all artworks with respect to acts of the artist, including branding and AV content.

8. Publicity, Branding & Social Media

8.1 The Bidder shall publicize the event before and during the Inter IIT Sports Meet on Instagram, Facebook, X (formerly Twitter), and other social media platforms.

8.2 Without proper permission from the Inter IIT Organising Committee, the Bidder is not allowed to publicize the artist on their social media and other platforms. The Bidder must obtain approval for this.

8.3 Bidder shall publicize the event before and during Inter IIT Sports Meet on Instagram, Facebook, X (formerly Twitter), and other social media platforms, with proper approval from Inter IIT Organising Committee.

9. Force Majeure & Pandemic

9.1 If any circumstances of force majeure (i.e., circumstances beyond the reasonable control of any party), including but not limited to:

- any act of God, rain, war, riot, civil commotion, unforeseen consequences of elections, fire, explosion, flood, earthquake, adverse weather, epidemic, or other natural physical disaster,
- strike, lockout, or other form of industrial action,
- any treaty between governments which does not permit performance by artists in their nation,

render the commencement or continuation of the show impossible for Inter IIT Organising Committee, then another date for the concert will be mutually decided by the Inter IIT Organising Committee and the artist. The total amount paid by Inter IIT Organising Committee to the Bidders will be adjusted towards the concert on any other date with a minimum additional cost, as per the following:

a) Artist performance fee shall be finalised on mutual discussions.

b) Accommodation and food will be covered by Inter IIT Organising Committee only for the day of the performance in the Campus Guest House.

9.2 In case of Covid or any pandemic outbreak in particular, this clause shall govern, and Inter IIT Organising Committee, IIT Hyderabad will be entitled to a complete refund of performance fees.

10. Eligibility

10.1 Annual Turnover:

The Bidder must have submitted the Annual Turnover Certificate issued by a Chartered Accountant showing a minimum annual turnover of ₹10 Crore in each of the last **three** financial years.

10.2 Experience:

The Bidder must have successfully executed a minimum of three (3) events, each with a project value of at least ₹50 Lakh, during the last **three** financial years.

11. Financial Proposal, including:

- Itemized cost estimate (per event and total as shown in the below table).

Note: The BoQ may be downloaded from the CPP Portal and upload the same after filling all sections.

Sl. No.	Item Description (Please refer the tender document for each item/ service days before quoting price)	BASIC RATE In Figures To be entered by the Bidder in Rs. P	GST in Rupees	TOTAL AMOUNT Without Taxes in Rs. P	TOTAL AMOUNT With Taxes	TOTAL AMOUNT In Words
1	2	13	14	53	54	55
1	Campus decoration and ground production	*Please quote prices in the BoQ Only		0.00	0.00	INR Zero Only
2	Opening ceremony stages and production (14th DEC & 21st DEC, 2025)			0.00	0.00	INR Zero Only
3	Gala dinner band or DJ for 2 days (Tentaively 17th DEC & 26th Dec)			0.00	0.00	INR Zero Only
4	Gala Dinner Venue Production			0.00	0.00	INR Zero Only
5	GENSET & ROUSTUM & Scaffolding			0.00	0.00	INR Zero Only
	Total in Figures			0.00	0.00	INR Zero Only

12. Evaluation Criteria

Criteria	Documents to be submitted
Experience: Executed a minimum of three (3) events, each with a project value of at least ₹50 Lakh, during the last three financial years.	Experience Certificates on your client's letterhead along with value of the work.
Annual Turnover Certificate from Chartered Accountant (<i>Average of last three financial years is Rs.10.00 Cr</i>)	Certificate from Chartered Accountant

Shortlisted vendors may be called for a presentation or technical demonstration to oversee their technical capability, quality of the output.

13. Financial Criteria

Financial bids for those who are qualified in technical criteria will be opened and L1 will be awarded. The BoQ may be downloaded from the CPP portal and upload the same on the CPP portal only.

14. Earnest Money Deposit:

An **EMD of Rs. 5,00,000/-** (Rupees Five Lakhs only) in the form of the Demand Draft in favor of The Director, IIT Hyderabad payable at Hyderabad is required to be submitted along with the quotation. Bids without EMD will be summarily rejected.

15. Security Deposit:

The successful bidder will have to submit a security deposit of 5% of the contract value in the form of a security deposit or bank guarantee in the name of "The Director, Indian Institute of Technology Hyderabad", within 7 days of awarding the contract. The Performance Guarantee shall cover the entire period of contract and shall remain valid for a period of 30 days beyond the period of contract.

16. Submission of Bids and opening: As per scheduled timelines mentioned in CPP Portal.

A. Opening of Bids: As per scheduled timelines mentioned in CPP Portal.

Prebid Meeting: As per scheduled timelines mentioned in CPP Portal.

Bidders who fail to visit the campus will have their tenders canceled outright. In this regard, **the Bidder must visit the venue before submitting bid, the bidder has to submit an annexure-D.**

17. Dispute, if there is any, will be subject to the Hyderabad jurisdiction only.

18. Penalties:

S. No.	Description	Penalty/ Fine
1	Delay in setup completion of any production element beyond approved schedule	5% of contract value
2	Failure to complete venue décor, lighting or stage setup by the committed date	10% of contract value
3	Poor quality material used (lighting, sound, décor, stage fabrication, fireworks, SFX, etc.) not meeting approved standard/design	10% of contract value
4	Malfunction of key production elements during event (Sound failure, light backout, Led breakdown etc.)	10% of contract value
5	Non-Compliance with approved designs, branding, or theme (below 90% match with approved concept)	15% of contract value
6	Safety violation, mishandling of the institute property, or failure to maintain campus discipline	5% of contract value
7	Repeated non- performance or failure to execute any major deliverable	20% of contract value
8	If staff is found of any disobedience or misconduct	1% of contract value
9	If staff is found responsible for any theft, loss of material/ articles/ damages	As per actuals + 1% of contract value

Penalty, as deemed fit by the Institute Committee, will be charged in the event of sloppy/ unsatisfactory or sub-standard quality of food and/or service based on complaints and observations, which are not covered in the above table. Damage to property (if any) will be recovered on actuals.

Please contact us if you have any queries regarding production requirements

Mr. Md. Shees- 7081770180 / Mr. Pritam- 7602790672

Mr. Vikram Pratap Singh Bundela (Sr. Sports Officer) – 9959636940

TENDER ACCEPTANCE LETTER
(To be given on Company Letter Head)

Date: _____

To,

Sub: Acceptance of Terms & Conditions of Tender.

Tender Reference No: ____

Name of Tender / Work: -

Dear Sir,

- 1) I/ We have downloaded / obtained the tender document(s) for the above mentioned 'Tender/Work' from the web site(s) namely:
 _____ as per your advertisement, given in the above mentioned website(s).
- 2) I / We hereby certify that I / we have read the entire terms and conditions of the tender documents from Page No. __to ____ (including all documents like annexure(s), schedule(s), etc.), which form part of the contract agreement and I / we shall abide hereby by the terms / conditions / clauses contained therein.
- 3) The corrigendum(s) issued from time to time by your department/ organization too have also been taken into consideration, while submitting this acceptance letter.
- 4) I / We hereby unconditionally accept the tender conditions of above-mentioned tender document(s) / corrigendum(s) in its totality / entirety.
- 5) I / We do hereby declare that our Firm has not been blacklisted/ debarred/ terminated/ banned by any Govt. Department/Public sector undertaking.
- 6) I / We certify that all information furnished by our Firm is true & correct and in the event that the information is found to be incorrect/untrue or found violated, then your department/ organization shall without giving any notice or reason therefore or summarily reject the bid or terminate the contract, without prejudice to any other rights or remedy including the forfeiture of the full said earnest money deposit absolutely.

Yours Faithfully,

(Signature of the Bidder, with Official Seal)

Annexure-B

Certificate for Tender

(To be given on Company Letter Head)

Date: _____

To,

Sub: Certificate of compliance as per Rule 144 (xi) GFR's 2017

Tender Reference No: _____

Name of Tender / Work: -

"I have read the clause regarding restrictions on procurement from a bidder of a country which shares a land border with India; I certify that this bidder is not from such a country or, if from such a country, has been registered with the Competent Authority. I hereby certify that this bidder fulfils all requirements in this regard and is eligible to be considered. [Where applicable, evidence of valid registration by the Competent Authority shall be attached.]"

Yours Faithfully,

(Signature of the Bidder, with Official Seal)

Bid Security Declaration
(To be given on Company Letter Head)

Date: _____

To,
The Director,
IIT Hyderabad -502284

Sub: Certificate for bid security declaration

Tender Reference No : _____ Tender ID : _____

Name of Tender / Work: -

"I/We have read the clause regarding Bid Security Declaration/Earnest Money Deposit and I/We are fully aware that if I/We withdraw or modify the bid during the period of validity I may be suspended for a period of 3 years ."

Yours Faithfully,

(Signature of the Bidder, with Official Seal)